



TORSTEN HAMPERL

Bass-baritone

Berlin, Germany

kontakt@torstenhamperl.de

Torsten Hamperl, bass-baritone, holds a high-school diploma of a special class of music in Potsdam. Furthermore he holds a state examination in music and history of the university of Potsdam. After his studies he joined an international strategy consulting group and started beside with lessons for speech training by the actress of the former DEFA-studios Annemarie Ripperger. In autumn 2001 he started again with singing lessons in Florence by Susanna Rigacci. Two years later he continued his private studies by Prof. Scot Weir, who is teaching in Berlin at the Academy of Music „Hanns Eisler“ and in Zurich at the Academy of Arts. Among other classes he participated the masterclass of the famous soprano Prof. Edda Moser at the European Academy of Music and Performing Arts in Montepulciano, the masterclass of Italian baroque music by Marco Vitale and Enrique Gómez-Cabrero Fernández and in addition the Innsbruck Baroque Academy by Prof. Ulrike Hofbauer, who is teaching at the Mozarteum Salzburg. Actually he works with Karin Mitzscherling in Dresden.

Repertoire

Cantatas and Oratorios

Bach:

- Wo soll ich fliehen hin, BWV 5
- Weinen, Klagen, Sorgen, Zagen, BWV 12
- Wer da glaubet und getauft wird, BWV 37
- Ich will den Kreuzstab gerne tragen, BWV 56
- Ich habe genug, BWV 82
- Amore traditore, BWV 203
- Schweiget stille, plaudert nicht („coffee-cantata“), BWV 211
- Mass in b-minor , BWV 232
- Magnificat, BWV 243
- Johannespassion, BWV 245
- Christmas-Oratorio, BWV 248

Händel:

- Cuopre tal volto il cielo, HWV 98
- Dalla guerra amorosa, HWV 102
- Spande ancor a mio dispetto, HWV 165

Mozart:

- Missa in C (sparrows mass), KV 220
- Die ihr des unermesslichen Weltalls Schöpfer ehrt, KV 619

Saint-Saëns:

- Oratorio de Noël, Opus 12

Schubert:

- Mass g-major, D 167

Lieder and Lieder cycles

Brahms, 2 songs for viola / cello & piano, op. 91

Dvorak, 10 Psalmlieder for organ & voice, op. 99

Fauré, La Bonne Chanson, op. 61

Händel, nine german arias, HWV 202-210

Schumann, Dichterliebe, op. 48

Schumann, Liederkreis, op. 39

Selected songs of Beethoven, Hahn and Mozart

Opera

Humperdinck, Hänsel and Gretel, Father

Mozart, Magic Flute, Papageno & Sarastro